

Given freqs.  $f_1, f_2$

What is the musical interval between them in semitones?

In cents?

Given freqs.  $f_1, f_2$ ,

what is beat freq?

what condition on  $f_1, f_2$  causes hearing

what do you hear if this condition not satisfied?

Explain difference between timbre & amplitude

What is the dB for intensity  $10^{-3} \text{ W/m}^2$ ?

How far away does a trumpet of  $0.3 \text{ W}$  acoustic power need to be so that intensity is  $80 \text{ dB}$ ?

frequency of  $\sin(100t)$ ?

If  $T = 0.01$  what is  $\omega$  (angular freq.)

What is the wavelength of a sinusoid at  $200 \text{ Hz}$ ?

Compute freq of

D#2

What is freq. of sound with wave length  $0.10 \text{ cm}$ ?

$$\text{beat freq.} = |f_2 - f_1|$$

hear if it's less than 15 Hz

otherwise hear 2 separate tones.

$$\text{semitone } n = 12 \frac{\ln(f_2/f_1)}{\ln 2}$$

$$\text{cents } c = 1200 \frac{\ln(f_2/f_1)}{\ln 2}$$

$$\text{dB} = 10 \log_{10} \frac{10^{-3}}{10^{-12}} = 90 \text{ dB}$$

amplitude =  $A$  in  $A \sin \omega t$   
 or single  $c_j$  in Fourier series.  
 → controls loudness of a sound.

timbre = relative strengths of  $c_j$ ,  
 harmonic content.  
 → eg strong vs. weak high harmonics  
 → eg harsh/mellow.

$$\omega = 100$$

$$\text{so } f = \frac{\omega}{2\pi} = \frac{100}{2\pi} = \frac{50}{\pi}$$

$$\omega = \frac{2\pi}{T}$$

$$80 = 10 \log_{10} \frac{I}{10^{-12}}$$

$$\text{solve for } I: 10^8 = \frac{I}{10^{-12}}$$

$$I = 10^{-4} \text{ W/m}^2$$

$$\text{Then } I = \frac{P}{4\pi r^2} \text{ so } r = \sqrt{\frac{P}{4\pi I}}$$

$$= \sqrt{\frac{0.3}{4\pi \times 10^{-4}}} = 15.5 \text{ m. approx}$$

442 octaves + 6 semitones below A4

$$\Rightarrow f = \frac{440}{2^{\frac{24+6}{12}}} = 77.8 \text{ Hz}$$

$$c = f\lambda$$

$$\text{so } \lambda = \frac{c}{f} = \frac{340}{200} = 1.7 \text{ m}$$

$$f = \frac{c}{\lambda} = \frac{340}{0.1} = 3400 \text{ Hz.}$$