2. Death and The Compass.
   • First reading: A crime story
     Characters/ Plot/ Lesson
     Lönnrot's mistake
   • Second reading: Murder by shapes and numbers
     4 3 2 1
     Triangle/ Rhomb/ Line
     What went wrong?
   • Third reading: A Time reading?
     • The world of Tango: Symbolic elements
     • Tango's true "mystical triangle"
     • Tango Time vs. Lönnrot's Time
     • The two labyrinths
3. What do we make of the title?