Patterns determine geometry

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Permutation Patterns in Algebraic Geometry

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August 10, 2010

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We start with some definitions.



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Permutations and patterns

A **permutation** in \mathfrak{S}_n is a bijection $\pi \colon \{1, \ldots, n\} \to \{1, \ldots, n\}$. We will use one-line notation for permutations, for example, $\pi = 32415$ is the permutation in \mathfrak{S}_5 that sends

 $1 \mapsto 3$ $2 \mapsto 2$ $3 \mapsto 4$ $4 \mapsto 1$ $5 \mapsto 5.$

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Patterns are also permutations but we are interested in how they occur in other permutations ...

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Patterns inside permutations

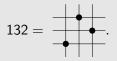
Given a pattern p we say that it **occurs** in a permutation π if π contains a subsequence that is order-equivalent to p. If p does not occur in π we say that π **avoids** the pattern p. Let $\mathfrak{S}_n(p)$ denote the set of permutations in \mathfrak{S}_n that avoid the pattern p.

Example

The permutation $\pi = 32415$ has two occurrences of the pattern



It avoids the pattern



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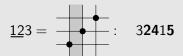
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Vincular patterns

Babson and Steingrímsson (2000) defined **generalized patterns**, or **vincular patterns**, where conditions are placed on the locations of the occurrence.

Example

The permutation $\pi = 32415$ has one occurrence of the pattern



It avoids the pattern



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Motivation for vincular patterns

 They simplify descriptions given in terms of more complicated patterns – we'll see this later when we look at factorial Schubert varieties. Definitions 000000000 ... from Combinatorics Patterns determine geometry

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Motivation for vincular patterns

- They simplify descriptions given in terms of more complicated patterns – we'll see this later when we look at factorial Schubert varieties.
- Many interesting sequences of integers come up when we count the permutations avoiding a pattern *p*. For example if *p* is any classical pattern of length 3 then

$$|\mathfrak{S}_n(p)| = n$$
-th Catalan number $= \frac{1}{n+1} {\binom{2n}{n}}.$

However Claesson showed in 2001 that

$$|\mathfrak{S}_n(1\underline{23})| = n$$
-th Bell number.

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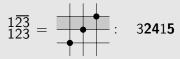
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Bivincular patterns

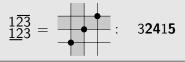
Bousquet-Mélou, Claesson, Dukes, and Kitaev (2010) defined **bivincular patterns** as vincular patterns with extra restrictions on the values in an occurrence.

Example

The permutation $\pi = 32415$ has one occurrence of the pattern



This is not an occurrence of $\frac{\overline{123}}{123}$. But it is an occurrence of



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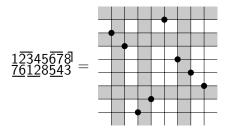
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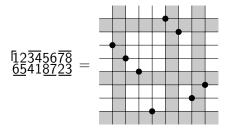
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... from Geometry

(Complete) flags

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We will only consider complete flags in \mathbb{C}^m so we will simply refer to them as **flags**. A flag is a sequence of vector-subspaces of \mathbb{C}^m

$$E_{\bullet} = (E_1 \subset E_2 \subset \cdots \subset E_m = \mathbb{C}^m),$$

with the property that dim $E_i = i$. The set of all such flags is called the (complete) flag manifold, and denoted by $F\ell(\mathbb{C}^m)$.

... from Geometry

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Schubert cells in $F\ell(\mathbb{C}^m)$

If we choose a basis f_1, f_2, \ldots, f_m , for \mathbb{C}^m then we can fix a **reference flag**

$$F_{\bullet} = (F_1 \subset F_2 \subset \cdots \subset F_m)$$

such that F_i is spanned by the first *i* basis vectors.

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for $1 \leq p, q \leq m$.

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for $1 \le p, q \le m$. Let's look at an example.

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A Schubert cell in $F\ell(\mathbb{C}^3)$

Let $\pi = 231$. The conditions for the Schubert cell X_{231}°

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q = 1	0	0	1	
<i>q</i> = 2	1	1	2	
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Schubert varieties in $F\ell(\mathbb{C}^m)$

Given a Schubert cell X°_π we define the Schubert variety as the closure

$$X_{\pi}=\overline{X_{\pi}^{\circ}},$$

in the Zariski topology.

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We will now show how pattern avoidance can be used to describe geometric properties of Schubert varieties.

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Three geometric properties of varieties

Smooth, factorial and Gorenstein varieties

Pictorial definition of smoothness: the tangent space at every point has the right dimension.

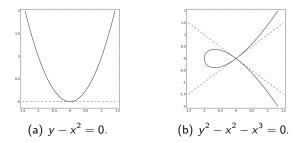


Figure: Compare the single tangent direction in subfigure 1(a) with the two tangent directions in subfigure 1(b).

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Three geometric properties of varieties

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Algebraic definitions: a variety:

X is	if
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Three geometric properties of varieties

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Description in terms of patterns

Smooth, factorial and Gorenstein Schubert varieties

Ryan (1987), Wolper (1989), Lakshmibai and Sandhya (1990) showed that smoothness of Schubert varieties can be determined by pattern avoidance in the defining permutations:

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Description in terms of patterns

Gorenstein Schubert varieties in terms of bivincular patterns

The short answer to the question is "yes". The long answer should include that it is much more complicated than I had originally hoped.

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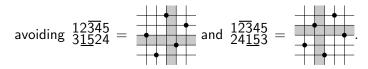
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Patterns determine geometry

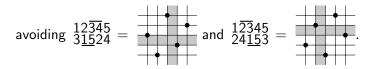
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• The second condition of factoriality, avoiding 1324, is weakened to the avoidance of two infinite families of bivincular patterns, which we now describe.

Description in terms of patterns

Patterns determine geometry

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The associated partition of a permutation

Here we will only consider permutations with a unique descent, as this allows us to avoid a minor technical detail.

Patterns determine geometry

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Description in terms of patterns

The associated partition of a permutation

Here we will only consider permutations with a unique descent, as this allows us to avoid a minor technical detail.

Given such a permutation π , with a descent at d, we construct its **associated partition** $\lambda(\pi)$ as the partition inside a bounding box with dimensions $d \times (n - d)$, whose lower border is the lattice path that starts at the lower left corner of the box and whose *i*-th step is vertical if *i* is weakly to the left of the position *d*, and horizontal otherwise.

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Description in terms of patterns

Example

The permutation

$\pi = 134892567|10$

has a unique descent at d = 5.

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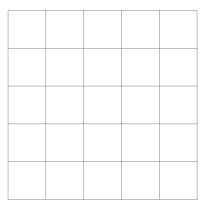
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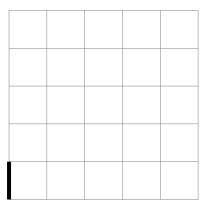
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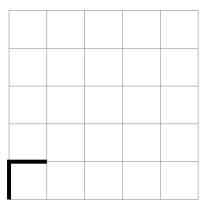
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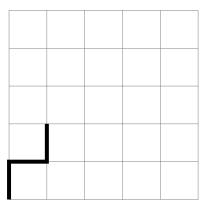
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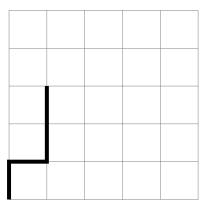
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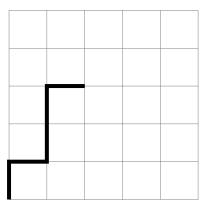
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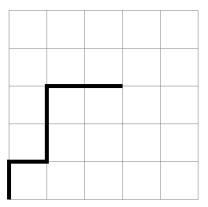
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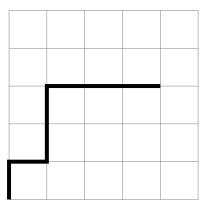
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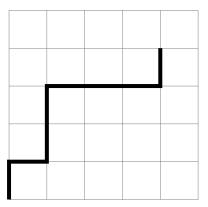
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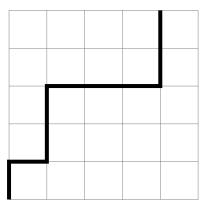
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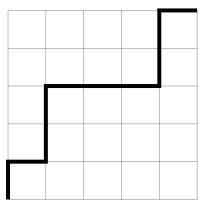
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Description in terms of patterns

Inner corners of the partition

Yong and Woo (2006) showed that if π is Gorenstein then all the **inner corners** of the partition have to lie on the same diagonal.

Patterns determine geometry

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Description in terms of patterns

Inner corners of the partition

Yong and Woo (2006) showed that if π is Gorenstein then all the **inner corners** of the partition have to lie on the same diagonal.

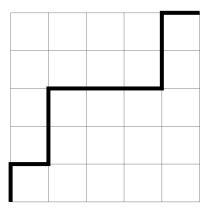


Figure: Inner corners of $\pi = 13489 \downarrow 2567|10$.

Patterns determine geometry

Open problems

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Description in terms of patterns

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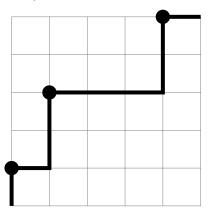


Figure: Inner corners of $\pi = 13489 \downarrow 2567 | 10$.

Patterns determine geometry

Open problems

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Description in terms of patterns

Outer corners of the partition

If we want to translate this condition into pattern avoidance then it is actually better to consider the **outer corners** of the partition.

Patterns determine geometry

Open problems

Description in terms of patterns

Outer corners of the partition

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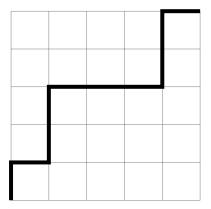


Figure: Outer corners of $\pi = 13489 \downarrow 2567 | 10$.

Patterns determine geometry

Open problems

Description in terms of patterns

Outer corners of the partition

If we want to translate this condition into pattern avoidance then it is actually better to consider the **outer corners** of the partition.

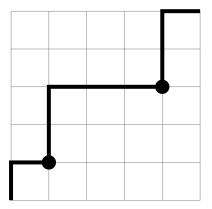


Figure: Outer corners of $\pi = 13489 \downarrow 2567 | 10$.

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Patterns determine geometry

Open problems

Description in terms of patterns

Depth and width of outer corners

We see that all the inner corners lie on the same diagonal if and only each outer corner has the same **depth** and **width**.

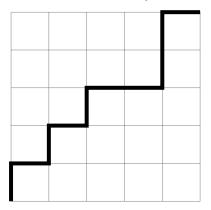


Figure: $\pi = 13589 \downarrow 2467 | 10$.

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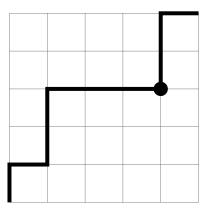
Patterns determine geometry

Open problems

Description in terms of patterns

Detecting too wide outer corners

Let's go back to the permutation $\pi = 13489 \downarrow 2567 | 10$, and consider the outer corner that is too wide



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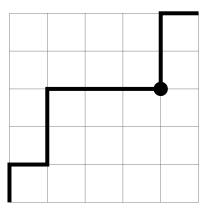
Patterns determine geometry

Open problems

Description in terms of patterns

Detecting too wide outer corners

Let's go back to the permutation $\pi=13489\downarrow2567|10,$ and consider the outer corner that is too wide



This outer corner comes from the subsequence $13489 \downarrow 2567 \downarrow 10$.

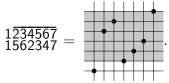
Patterns determine geometry

Open problems

Description in terms of patterns

Detecting too wide outer corners cont.

The shape of this outer corner can be detected with the bivincular pattern



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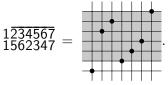
Patterns determine geometry

Open problems

Description in terms of patterns

Detecting too wide outer corners cont.

The shape of this outer corner can be detected with the bivincular pattern



In general, we can detect too wide outer corners with the patterns

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Patterns determine geometry

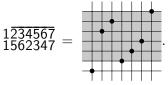
Open problems

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Description in terms of patterns

Detecting too wide outer corners cont.

The shape of this outer corner can be detected with the bivincular pattern



In general, we can detect too wide outer corners with the patterns

$$12345, 1234567, 123456789, \dots, 12 \dots k$$

14235, 1562347, 167823459, \dots, 1 ℓ +1 · · 2 · · ℓ k, …

and too deep outer corners with the patterns

$$\begin{array}{c} 12345 \\ 1234567 \\ 13425 \\ , 1456237 \\ , 156782349 \\ , \cdots , 1\ell + 1 \cdot 2 \cdot \ell k \\ , \cdots \end{array}$$

Patterns determine geometry

Open problems

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Description in terms of patterns

Summary

The Schubert variety

X_{π} is	if
smooth	π avoids 2143 and 1324
factorial	π avoids 2 <u>14</u> 3 and 1324
Gorenstein	π avoids $\begin{array}{c} 12\overline{34}5\\3\underline{15}24\end{array}$ and $\begin{array}{c} 1\overline{23}45\\24\underline{15}3\end{array}$,

Patterns determine geometry

Open problems

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Description in terms of patterns

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 \ldots and the two infinite corner families — remember that this is modulo a technical detail I have omitted.

Description in terms of patterns

Patterns determine geometry

Open problems

Benefits from the bivincular description

• The description is in terms of patterns only and one doesn't need to construct the associated partition.

Patterns determine geometry

Open problems

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Description in terms of patterns

Benefits from the bivincular description

- The description is in terms of patterns only and one doesn't need to construct the associated partition.
- It is very easy to see on the pattern level that smooth implies factorial implies Gorenstein.

Patterns determine geometry

Open problems

We end with some open problems.



Patterns determine geometry

Open problems

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Other smoothness properties

• A variety is a **local complete intersection** if it can be described by the expected number of equations. This condition is in between factoriality and Gorensteinness and I'm working with Woo on giving a pattern description.

Patterns determine geometry

Open problems

Other smoothness properties

- A variety is a **local complete intersection** if it can be described by the expected number of equations. This condition is in between factoriality and Gorensteinness and I'm working with Woo on giving a pattern description.
- Recall that weakening smoothness to factoriality meant adding an underline in one of the patterns. It would be interesting to know what geometric property is described by the addition of more underlines and overlines.

Patterns determine geometry

Open problems

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Other smoothness properties

- A variety is a **local complete intersection** if it can be described by the expected number of equations. This condition is in between factoriality and Gorensteinness and I'm working with Woo on giving a pattern description.
- Recall that weakening smoothness to factoriality meant adding an underline in one of the patterns. It would be interesting to know what geometric property is described by the addition of more underlines and overlines.
- The Schubert varieties we looked at were algebraic subsets of the complete flag variety *Fℓ*(ℂ^m), that is, type *A*, what about other types?

Patterns determine geometry

Open problems

Other smoothness properties

- A variety is a **local complete intersection** if it can be described by the expected number of equations. This condition is in between factoriality and Gorensteinness and I'm working with Woo on giving a pattern description.
- Recall that weakening smoothness to factoriality meant adding an underline in one of the patterns. It would be interesting to know what geometric property is described by the addition of more underlines and overlines.
- The Schubert varieties we looked at were algebraic subsets of the complete flag variety *Fℓ*(ℂ^m), that is, type *A*, what about other types?
- Where do the **mesh patterns** patterns fit into this story?

Patterns determine geometry

 $\underset{O \bullet}{\mathsf{Open problems}}$

The end! Questions?

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