

NAME: \_\_\_\_\_

**A Matter of Time  
Comp Lit 65/Math 5  
Winter 2007  
Dwight Lahr and Beatriz Pastor**

**Final Exam and Grading Key**

In seven to ten pages (plus end-notes on a separate page), with one-inch margins, and in 12-point Times font, double-spaced, write a paper on one of the following topics. Hand in your paper by 10:00 a.m. on Saturday, March 10, the first day of final exams. Take it to Dwight Lahr's office, 341 Kemeny. Be sure to clip to it your draft marked up by Jane Whittington with her comments.

**Topic 1:** Men of Many Clocks.

Referring to Einstein and Freud one could say that both of them were men of many clocks. How, specifically does that statement apply to each of them? How were their clocks similar and how did they differ? In what specific ways did these two distinct sets of clocks relate to contemporary scientific/humanities approaches to time?

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**Topic 2:** Looking at Time.

Compare and contrast Renaissance visual representations of Time with the inscription of Time in 20<sup>th</sup> century pictorial art works. How did they incorporate contemporary scientific views of Time? You may use the images we have discussed in class but you need to add at least two new images for each period.

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**Topic 3:** Talking Across Boundaries.

C.P. Snow speaks of two cultures that do not speak to each other. Using Newton and Shakespeare on the one hand, and Einstein and *One Hundred Years of Solitude* on the other, compare and contrast specific ways in which the sciences and the humanities do talk to each other around different/similar conceptualizations of Time.

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**Topic 4:** The War on Time.

In the Love Sonnets Shakespeare spoke repeatedly of his "war on Time." Compare and contrast his views and strategies with Nietzsche's formulations of "eternal recurrence." How did each set of strategies relate to contemporary scientific developments? What is your own position and critique of both?

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**Citations:**

Except for the mathematical material, you should cite from at least two library sources in addition to the reader. Go right to the source to support your argument, and be specific. If you use material from the reader or the textbook, be sure to give the appropriate citation.

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## Writing Guidelines for Paper

### **Selection of ideas** ( points)

- Selects the best combination of central ideas
- Makes good connections
- Shows good grasp and detailed reading of the materials

### **Clarity** ( points)

- Clean grammar
- Clear Organization
- Clarity of expression
- Conciseness

### **Textual Analysis** (points)

- Good choice of examples.
- Clear analysis of key examples
- Discussion of elements that relate to major themes under discussion: images, motifs, scenarios, spaces, characters, etc.

### **Argumentation** ( points)

- States clearly thesis and conclusions
- Clear reasoning
- Good synthesis
- Develops a coherent argument

**Total Score** \_\_\_\_\_

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## Academic Honor Principle

**On homework, the final paper:** Feel free to brainstorm with fellow students, the tutor, or your instructors. However, when it comes to writing your paper (or any other materials for submission), you must do so by yourself without outside assistance and in your own words. In this regard, it is a violation of the Honor Principle to share electronic files or notes, or to participate in editing a joint document. You must produce by yourself the paper written for submission.