

NAME: _____

**A Matter of Time
Comp Lit 65/Math 5
Winter 2005
Dwight Lahr and Beatriz Pastor**

Final Exam and Grading Key

In seven to ten pages (plus end-notes on a separate page), with one-inch margins, and in 12-point Times font, double-spaced, write a paper on one of the following topics. Hand in your paper by 10:00 a.m. on Saturday, March 12, the first day of final exams. Take it to Dwight Lahr's office, 410 Bradley.

Topic 1: Analyze, compare, and contrast how Time is conceptualized and/or represented in 20th century literature and in the mathematical/scientific concepts of Einstein's theory of special relativity.

Content (40%)

Total Content ____

- Address the topic fully by selecting the best combination and number of central ideas to support your arguments. In developing your arguments, draw on concepts with specific quotes and citations touching on:

- One Hundred Years of Solitude _____
- Nietzsche _____
- Borges _____
- Einstein _____

(You may use additional sources from the Reader or find your own.) ____

Be sure to read other side, especially Citations and Honor Principle.

Topic 2: Analyze, compare, and contrast how Time is conceptualized and/or represented in 20th century art and in the mathematical/scientific concepts of Einstein's theory of special relativity.

Content (40%)

Total Content ____

- Address the topic fully by selecting the best combination and number of central ideas to support your arguments. In developing your arguments, draw on concepts with specific quotes and citations touching on:

- 20th century art (Must use: Picasso, Duchamp, Metzinger, Dali) ____

(You may use additional images from the m5w05 website or find your own.) ____

Be sure to read other side, especially Citations and Honor Principle.

Topic 3: C.P. Snow speaks of the "two cultures" that do not speak to each other. Using Time as it appears in the work of St. Augustine, and in Freud's Wolf-Man to represent the humanities, and Time as it appears in the work of Galileo/Newton, and in the work of Einstein to represent the sciences, compare and contrast the cultures of the humanities and the sciences pointing out where conceptualizations of Time converge and where they diverge.

Content (40%)

Total Content ____

- Address the topic fully by selecting the best combination and number of central ideas to support your arguments. In developing your argument, draw on concepts with specific quotes and citations touching on:

- St. Augustine _____
- Einstein _____

(continued-over)

- The Case of the Wolf Man _____
- Galileo _____
- Newton _____

(You may use additional sources from the Reader or find your own.) _____

Be sure to read section below, especially Citations and Honor Principle.

Copy From over and below:

Total Content (40%) _____
Total Style (20%) _____
Total S&D (40%) _____

Total Score _____

Writing Guidelines for Paper

Style (20%)

Total Style _____

- Clean grammar, correct spelling (5) _____
- Organization (5) _____
- Clarity (5) _____
- Conciseness (5) _____

Structure and Development (40%)

Total S & D _____

- Engage: Make use of textbook and readings. Do not simply cite; try to engage them. (10) _____
- Synthesize: Aim to synthesize mathematical and cultural concepts. (10) _____
- Reason: Use clear logic to formulate and develop a coherent overall argument. (20) _____

Content (40%)

- Address the topic fully by selecting the best combination and number of central ideas to support your arguments. In developing your arguments, draw on concepts with specific quotes and citations touching on:
 - See specific list under each topic above.

Citations:

- Except for the mathematical material, you should try to cite from one of the readings other than the textbook. Go right to the source to support your argument, and be specific. On the other hand, if you do use material from the textbook, be sure to give the appropriate citation.

Academic Honor Principle

On homework or the final paper: Feel free to brainstorm with fellow students, the TA, the math tutor, the Writing Specialist Jane Whittington, or your instructors. However, with the exception of written guidance, advice, and consultations you receive from Jane Whittington, when it comes to writing your paper (or any other materials for submission), you must do so by yourself without outside assistance and in your own words. In this regard, it is a violation of the Honor Principle to share electronic files or notes, or to participate in editing a joint document. You must produce by yourself the paper written for submission, and there should be no doubt that this is what we expect.